

2017 年臺日五校藝術史研究生研討會

Taiwan-Japan Art History Graduate Students' Symposium 2017

議程表 Program

December, 2, 2017

Conference Hall A-302, College of Liberal Arts (Building 1), NCU

國立中央大學 文學院一館 A-302 會議廳

9:00—9:20 Opening Remarks 開幕		
Lu-Jung CHEN 陳律融		
1 Collection and Exhibition 收藏與展示 Yuan-Hsi CHAO 趙元熙 9:20—10:15	Miyako FURUYA 古谷 美也子 (University of Tsukuba)	The <i>Bugaku-zu</i> in <i>Koga-Ruijū</i> : The Meaning of the Copy in the Late Edo Period
	Ya-Ping SHIH 石 雅萍 (NCU)	Several Song Paintings of Tuan Fang in the Japanese Journal <i>Kokka</i>
	Yi-Hsuan KUO 郭 懿萱 (Kyushu University)	The Displays of Chinese Art in the Industrial Exposition of Dalian in 1925
	Yi-Fan HU 胡 依帆 (NCU)	Western Collecting Expeditions and the Art History Writing in the early 20th century China: <i>A Case Study of Nature in Chinese Art</i>
2 Modern Asian Art I 亞洲現代之一 Chih-Ching WU 吳智晴 10:20—11:00	Chinatsu ARISU 有須 千夏 (University of Tsukuba)	Representations of Ama: Images of Water and Women in Japanese Art
	Ruen-Ya YU 游 閏雅 (NTNU)	Interpreting Sunrise on <i>Mt. Niitaka</i> by Fujishima Takeji in 1935 and 1939
	Sizhuang MIAO 繆 思庄 (University of Tsukuba)	Visualizing the Socialist State: Collection of Woodcuts from the Lu Xun Academy of Art in the New York Public Library's Collection
Break 休息 11:00—11:10		
3 Modern Asian Art II 亞洲現代之二 Yi-Chun HSIEH 謝宜君 11:10—11:50	Yichien TSAI 蔡 宜倩 (NTU)	Nanyang Painter Lee Man Fong
	Hikaru MASUDA 益田 ひかる (Kyushu University)	Nguyễn Phan Chánh and “Tradition” of Silk Painting in Vietnam
	Yuki HATORI 羽鳥 悠樹 (Kyushu University)	Sudjojono's painting <i>Cap Go Meh</i> : Beyond “Beautiful East Indies”

Lunch 午餐 11:50–13:10		
4 Chinese Art 中國藝術 Ting-Chen LENG 冷庭蓁 13:10–13:50	Mo CHANG 張 末 (NTNU)	Woodblock Illustrations of Ming Chenghua Chantefables
	Xiuming ZHANG 張 秀銘 (NCU)	Late Qing Paintings of Children at Play: The Case of Wang Su (1794-1877)
	Li-Jia HUANG 黃 麗嘉 (NTU)	A Questionable Letter by Cai Xiang (1012-1067) and Problems of His Early Style
5 Western Art & Photography 西洋藝術與攝影 Ying LU 盧穎 13:55–14:50	Hiromu MURAI 村井 弘夢 (University of Tsukuba)	What is “Picturesque” in Segers' Etchings?
	Yen LIN 林 晏 (NCU)	Reputation and Defamation: A Study on Giovanni Baglione's <i>Divine Love Overcoming Earthly Love</i>
	Shih-cheng HUANG 黃 士誠 (University of Tsukuba)	Heteroglossia and Silence: the Vernacularity in Hamaya Hiroshi's <i>Yukiguni</i> (Snow Land)
	Lu-Jung CHEN 陳 律融 (NCU)	The Potentials of Everyday Objects: A Study on Fischli / Weiss' <i>Equilibrium</i>
Tea Break 茶歇 14:50–15:20		
6 Architecture 建築 Yu-Jhen TZENG 曾郁真 15:20–16:15	Yen-Ju TANG 湯 燕茹 (NTU)	The images of Chu Wei Shrine, the reexamination
	Eileen CHAM 詹 憶琳 (NTU)	A House of One's Own: A Preliminary Study of the Agnes Keith House in Sandakan, Malaysia
	Tzu-Hsuan LI 李 紫璿 (NTNU)	Between Gothic Revival and Chinese Tradition: The Gates of National Taiwan Normal University
	Yao-Yi HUANG 黃 耀儀 (NTNU)	Da-Dao-Cheng Presbyterian Church in Taipei during the Japanese Colonial Time
Comprehensive Discussion 綜合討論 16:20–16:50		
Pei-Yu CHIANG 江佩諭		
Closing Remarks 閉幕 16:50		